Supervisor Michael B. Specht
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We the undersigned have been made aware of the current condition of the property and structures known as Crow House, designed and constructed c 1920-1970 by Henry Varnum Poor. We believe that Crow House is a place of outstanding significance for understanding the work of the artist Henry Varnum Poor and the community of cultural leaders who made their homes along South Mountain Road. We understand that the Town of Ramapo purchased the property in 2006 with an attached covenant mandating preservation and public access. We urge the Town of Ramapo to work with all interested parties, including the Henry Varnum Poor Foundation, to stabilize and restore the property using the Department of the Interior Standards, and to share the property with the public.

The signatures that follow were gathered April 8-10, 2022 at the 7th Biennial Grant Wood Symposium, "A Home and Studio of One's Own" at the University of Iowa. A paper entitled "The Past and Future of Crow House" was delivered by Karen Zukowski, member of the Advisory Council of the Historic Artists Homes and Studios program of the National Trust for Historic Preservation.

Date	Name	professional affiliation/contact information	signature