In Springtime: Myth and Memory in Grant Wood’s Last Paintings

Sue Taylor
Portland State University
Spring in Town, 1941

Spring in the Country, 1941
Fall Plowing, 1931
J.-F. Millet, *Plain of Chailly*, 1862

*Fall Plowing*, 1931
Quilts, 1928

Jay Sigmund
Quilts, 1928

Spring in Town, detail
Spring in the Country, detail, 1941

Parson Weems’ Fable, detail, 1939
Wild prairie rose

Spring in the Country, detail
Sentimental Yearner, 1936
Special thanks to

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