Grant Wood’s Regionalist Camouflage

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Photographs of regular and camouflaged artillery pieces, Fort Leach, Washington DC, circa 1918.
Aerial photograph showing naked and camouflaged gun emplacements, used for training at Fort Leach, c. 1918
Grant Wood in military uniform, c. 1918

Soldiers practicing camouflage painting techniques as part of their training, Fort Leach, c. 1918
Grant Wood, *Young Corn*, 1931

*Spring Turning*, 1936
Aerial Bombs Dropping on Montmedy, and Frontline Trenches (Apremont)
American Expeditionary Forces, 1918.
Illustrations of horizontal screening, pattern mimicry, and the use of dummy forms, from the US Army manual *Confidential Notes on Camouflage Prepared at the Engineer School, 84th Division, 1918*

**Figure 41.**
Stringing tree-limbs to form a screen at the side of a road.

**Figure 36.**
This motor car machine shop shown in Fig. 36, which does its work in the villages behind the front line, blends into the brick and mortar area so as to be practically invisible.

**Figure 30 C.**
The hollow steel replica of a dead horse used as an observation post.

**Figure 30 D.**
The more gruesome replica of a dead soldier used as an observation post. The observer is in a tunnel below as shown in worked lines.
Aerial surveillance photograph of trenches, A.E.F, 1918

Interior of aerial photographic interpretation outpost, A.E.F, 1918.
Illustrations of camp organizational schemes for effective camouflaging, from *Confidential Notes on Camouflage Prepared at the Engineer School, 84th Division, 1918*

Figure 56. Camp of Infantry Regiment (old organization), as prescribed by U. S. F. S. R.

Figure 57. Same number of tents irregularly arranged.
Utilizing land patterns to mislead aerial aerial surveillance,” from Confidential Notes on Camouflage Prepared at the Engineer School, 84th Division, 1918

Figure 73.

Showing how paths should follow the limits of fields to avoid showing in aerial photographs.
Photograph of camouflaged battery emplacement near Manonville, France, with detailed analysis of its effectiveness. For instructional use.
Circa 1918
Trench and building camouflage schemes for blocking shadows, from Confidential Notes on Camouflage Prepared at the Engineer School, 84th Division, 1918.

Figure 56 D.

Plan view of trench and shell-holes shown in Fig. 56 B, with shadows eliminated.

Figure 56 E.

The house to the right shows how the conspicuous shadows of the house to the left can be eliminated by screens. The screens should extend on all three sides brought into shadow by the diurnal movement of the sun.
Test swatch for comparison of manufactured and natural materials in camouflage, 1918.
Camouflage color schemes. From *Confidential Notes on Camouflage Prepared at the Engineer School, 84th Division*, 1918.
Illustration for foliage netting construction, 1918
Grant Wood, Overmantel Decoration, 1930
Illustration of false facade camouflage practices, 1918

Grant Wood, *The Ride of Paul Revere*, 1931
Grant Wood, *Old Sexton’s Place*, 1919

Illustration of false facade camouflage practices, 1918

Grant Wood, *The Ride of Paul Revere*, 1931
Grant Wood, *Young Corn*, 1931

*Spring Turning*, 1936
US Agricultural Adjustment Administration aerial survey photography of Grundy County, IA, 1939
Grant Wood, *Woman with Plants*, 1929

Grant Wood, Stone City, 1930
Grant Wood, *Stone City*, 1930

Illustration of a camouflaged artillery emplacement, 1918
Grant Wood, *The Birthplace of Herbert Hoover*, 1931
Grant Wood, *The Birthplace of Herbert Hoover*, with his earlier sketch that includes the original home as an inset.
Grant Wood, *Young Corn*, 1931
Grant Wood, *Young Corn*, 1931

Alexander Hogue, *Mother Earth Laid Bare*, 1936
Grant Wood, *Arbor Day*, 1932
Grant Wood, *Death on Ridge Road*, 1935
Grant Wood, *Spring Turning*, 1936
Grant Wood, *Spring in Town*, 1941
Grant Wood, *Adolescence*, 1933/1940 (completed)
Grant Wood, *Parson Weems’ Fable*, 1939
Thanks!

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