

Grant Wood's Regionalist Camouflage



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Photographs of regular and camouflaged artillery pieces, Fort Leach, Washington DC, circa 1918.



Aerial photograph showing naked and camouflaged gun emplacements, used for training at Fort Leach, c. 1918





Grant Wood in military uniform, c. 1918

Soldiers practicing camouflage painting techniques as part of their training, Fort Leach, c. 1918



Grant Wood, *Young Corn*, 1931

Spring Turning, 1936



Aerial Bombs Dropping on Montmedy, and Frontline Trenches (Apremont)
American Expeditionary Forces, 1918.



AERIAL BOMBS DROPPING ON MONTMEDY



Frontline trenches (apremont)

Photographic Section.

Air Service, American Expeditionary Forces.

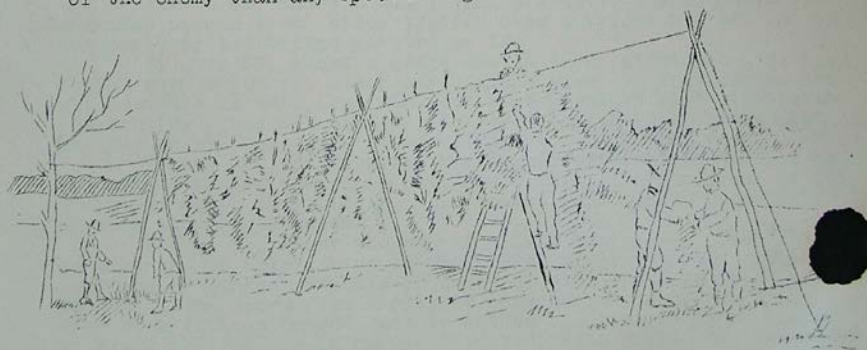


Figure 41.

Stringing tree-limbs to form a screen at the side of a road.

33.

Illustrations of horizontal screening, pattern mimicry, and the use of dummy forms, from the US Army manual *Confidential Notes on Camouflage Prepared at the Engineer School, 84th Division, 1918*

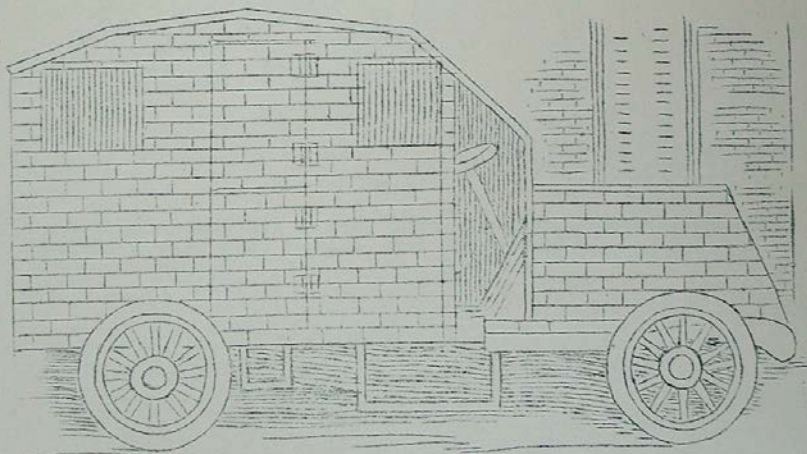


Figure 36.

This motor car machine shop shown in Fig. 36, which does its work in the villages behind the front line, blends into the brick and mortar area so as to be practically invisible.

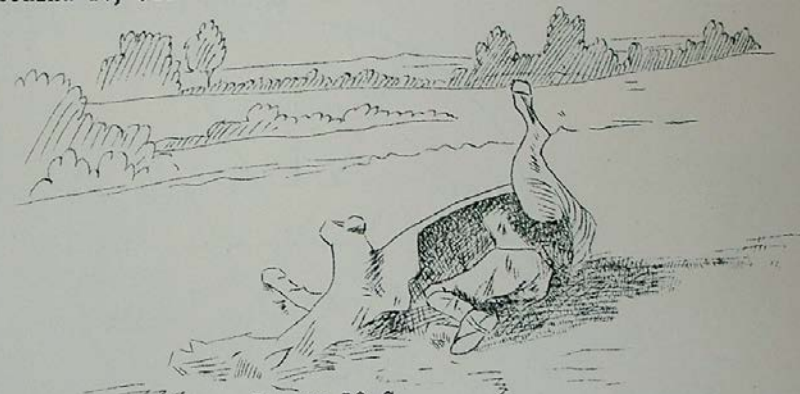


Figure 30 C.
The hollow steel replica of a dead horse used as an observation post.



Figure 30 D.

The more gruesome replica of a dead soldier used as an observation post. The observer is in a tunnel below as shown in dotted lines.



Aerial surveillance photograph of trenches,
A.E.F, 1918

Interior of aerial photographic interpretation
outpost, A.E.F, 1918.



E-4160

Illustrations of camp organizational schemes for effective camouflaging, from *Confidential Notes on Camouflage Prepared at the Engineer School, 84th Division, 1918*

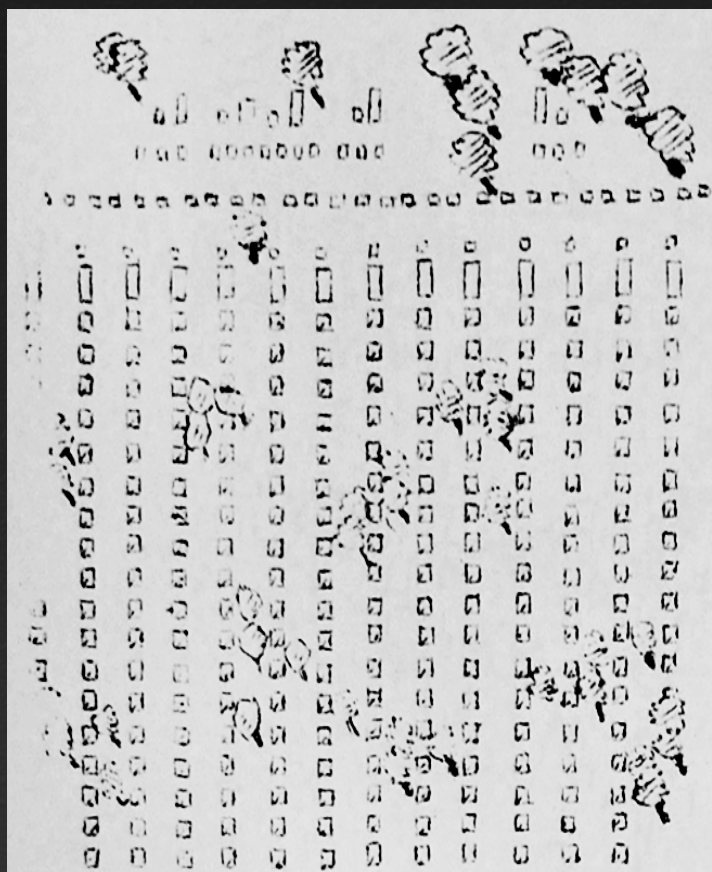


Figure 56.

Camp of Infantry Regiment (Old organization), as Prescribed by U. S. F. S. R.

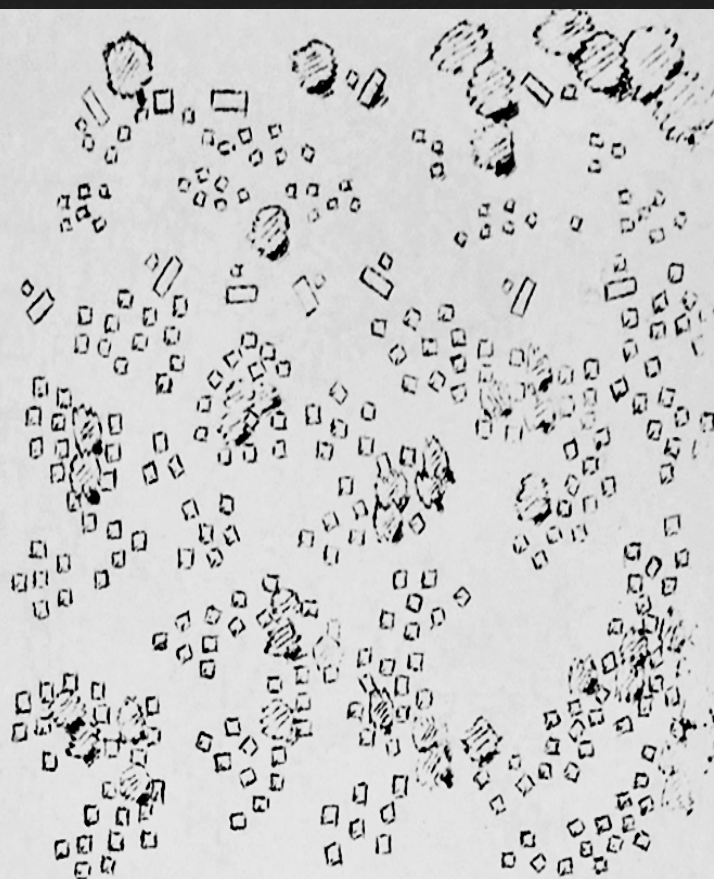


Figure 57.

Same Number of Tents Irregularly Arranged.

Utilizing land patterns to mislead aerial aerial surveillance," from *Confidential Notes on Camouflage Prepared at the Engineer School, 84th Division, 1918*

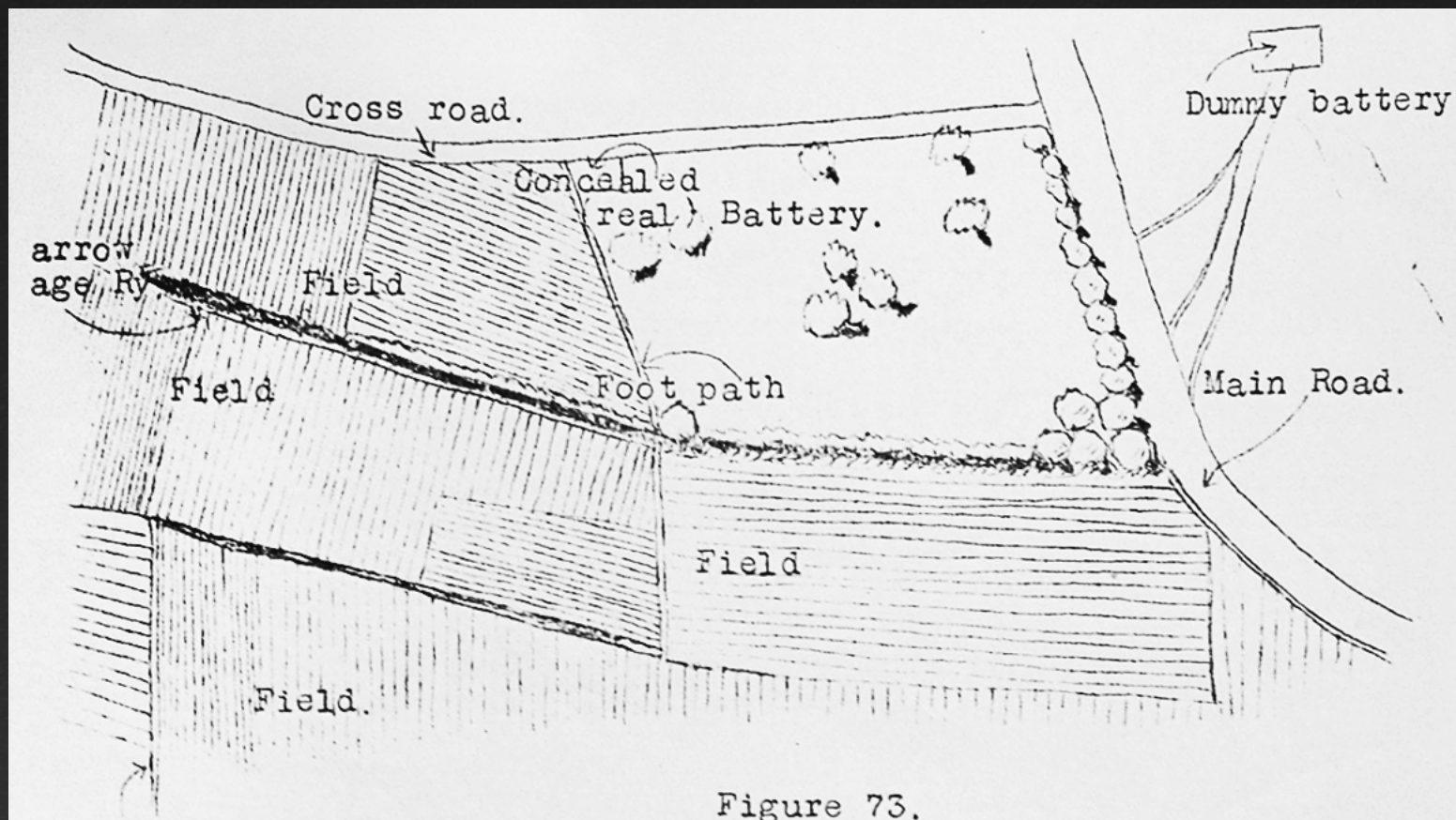


Figure 73.

Foot Path.

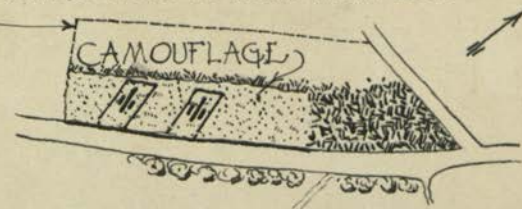
Showing how paths should follow the limits of fields to avoid showing in aerial photographs.

Photograph of camouflaged battery emplacement near Manonville, France, with detailed analysis of its effectiveness. For instructional use.
Circa 1918

MANONVILLE.
3000 ft.



ORIGINAL GRASS LAND PLOWED UNDER TO FRONT OF CAMOUFLAGE, SO AS NOT TO REVEAL FRONT EDGE.



A STRIP OF LONG GRASS WAS ALLOWED TO GROW IN FRONT OF THE POSITION WHICH MAKES A THIN DARK LINE. THE SOIL UNDER THE CAMOUFLAGE WAS NOT SUFFICIENTLY COVERED, WHICH MAKES A SERIES OF LIGHT SPOTS. THE GROWING GRASS ON THE RIGHT OF THE POSITION BECAME DARK, MUCH DARKER THAN THE CAMOUFLAGE. IT WAS CUT SHORT.

PLATE H

Trench and building camouflage schemes for blocking shadows, from *Confidential Notes on Camouflage Prepared at the Engineer School, 84th Division, 1918*.

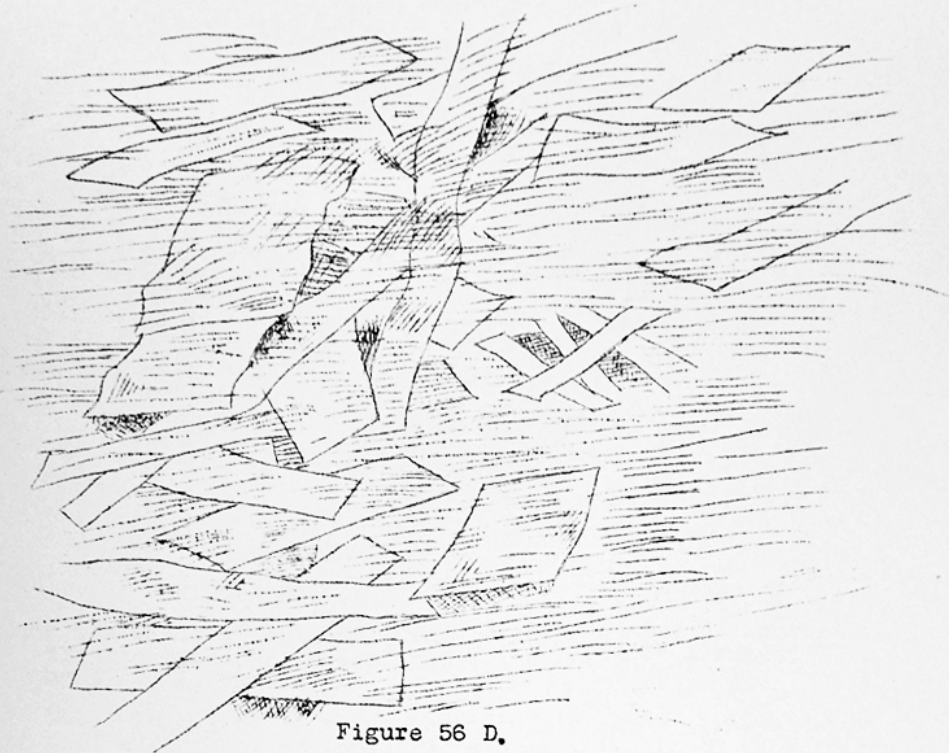


Figure 56 D.

Plan view of trench and shell-holes shown in Fig. 56 B, with shadows eliminated .

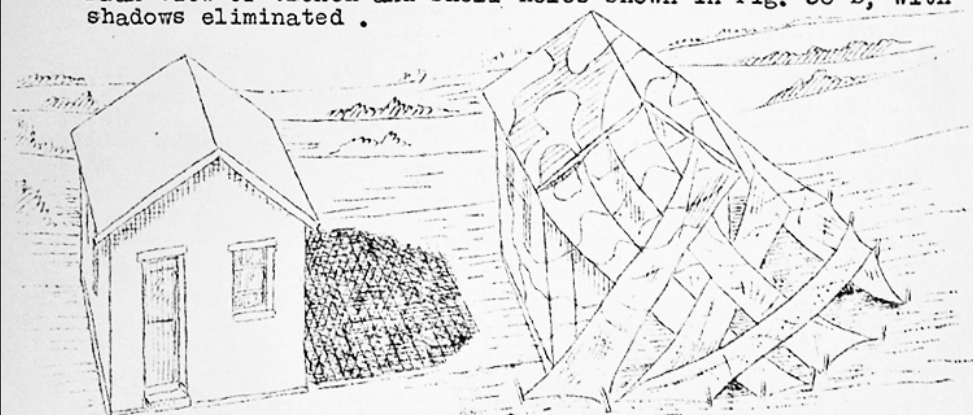
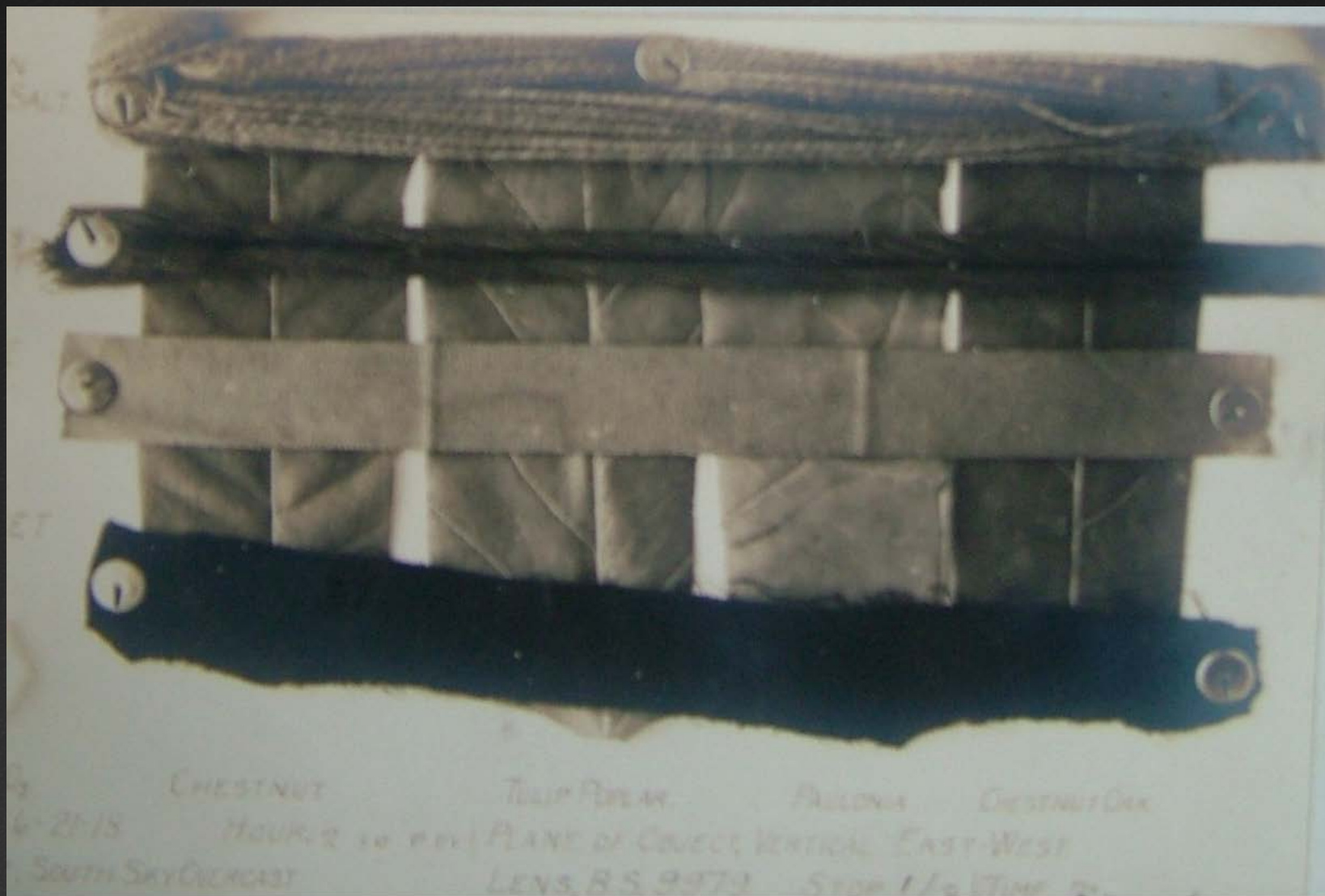
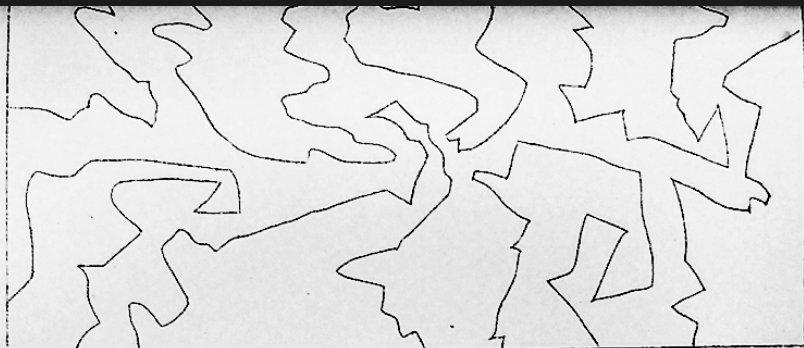


Figure 56 E.

The house to the right shows how the conspicuous shadows of the house to the left can be eliminated by screens. The screens should extend on all three sides brought into shadow by the diurnal movement of the sun.

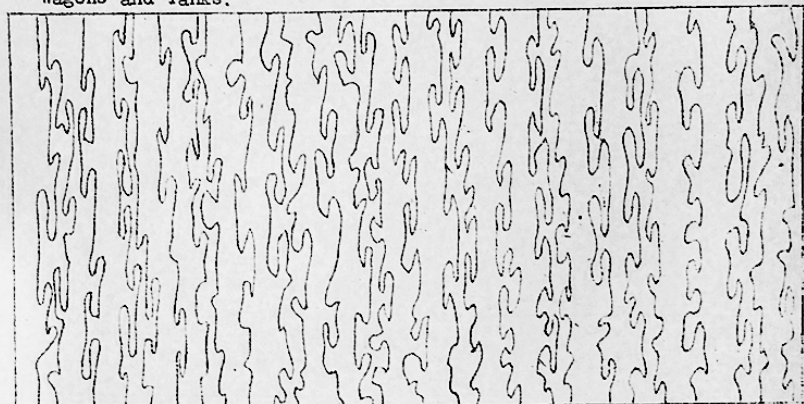
Test swatch for comparison of manufactured and natural materials in camouflage, 1918.





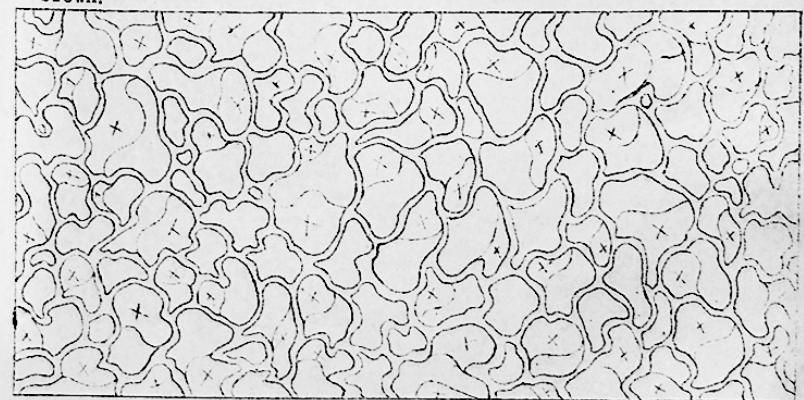
COLOR SCHEME C.

Used mostly on moving objects such as Motor Trucks, Trains, Wagons and Tanks.



COLOR SCHEME D.

Brown, Green and Cream stripes. The narrow stripes are brown.



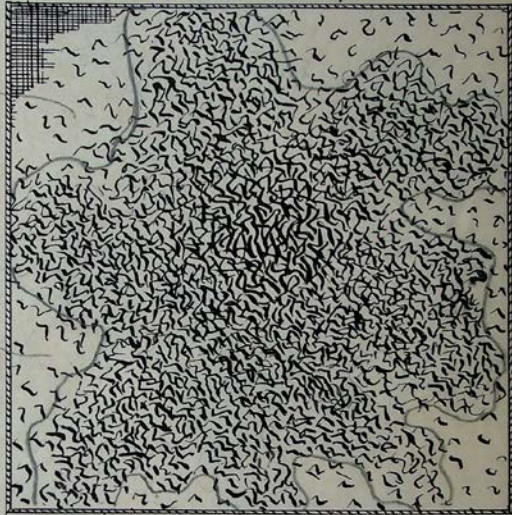
COLOR SCHEME E.

Light Blue Background with Dark Blue and Cream Leopard spots. The space marked x are cream.

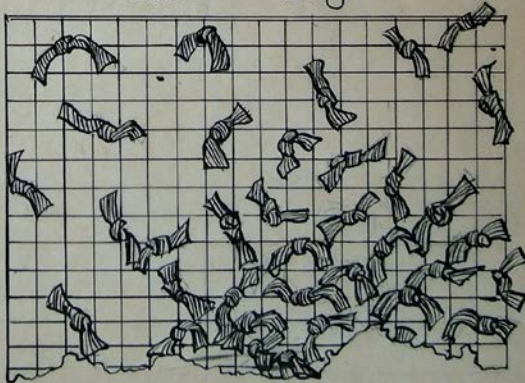
Camouflage color schemes. From *Confidential Notes on Camouflage Prepared at the Engineer School, 84th Division, 1918.*

Illustration for foliage netting construction, 1918

FISA-NET Plate III-D
Short Strip



Thinned Edge.



Detail of Net - Scale $1\frac{1}{2}$ Inches = 1 Foot

Grant Wood, *Overmantel Decoration*, 1930



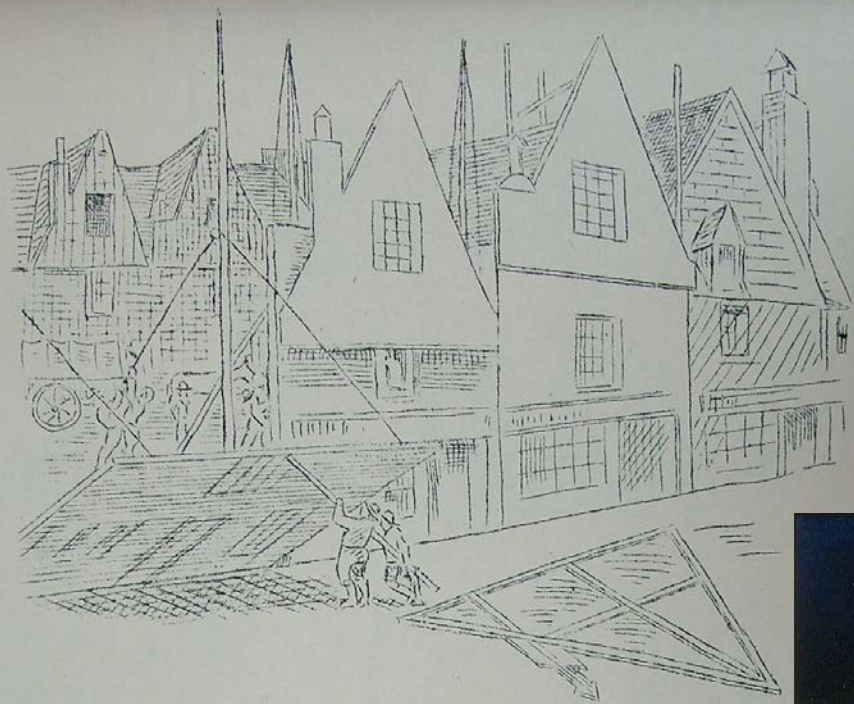


Figure 43.

Illustration of false facade camouflage practices,
1918

Grant Wood, *The Ride of Paul Revere*, 1931





Grant Wood, *Old Sexton's Place*, 1919



Grant Wood, *Adoration of the Home*, 1921-22



Figure 43.

Illustration of false facade camouflage practices,
1918

Grant Wood, *The Ride of Paul Revere*, 1931

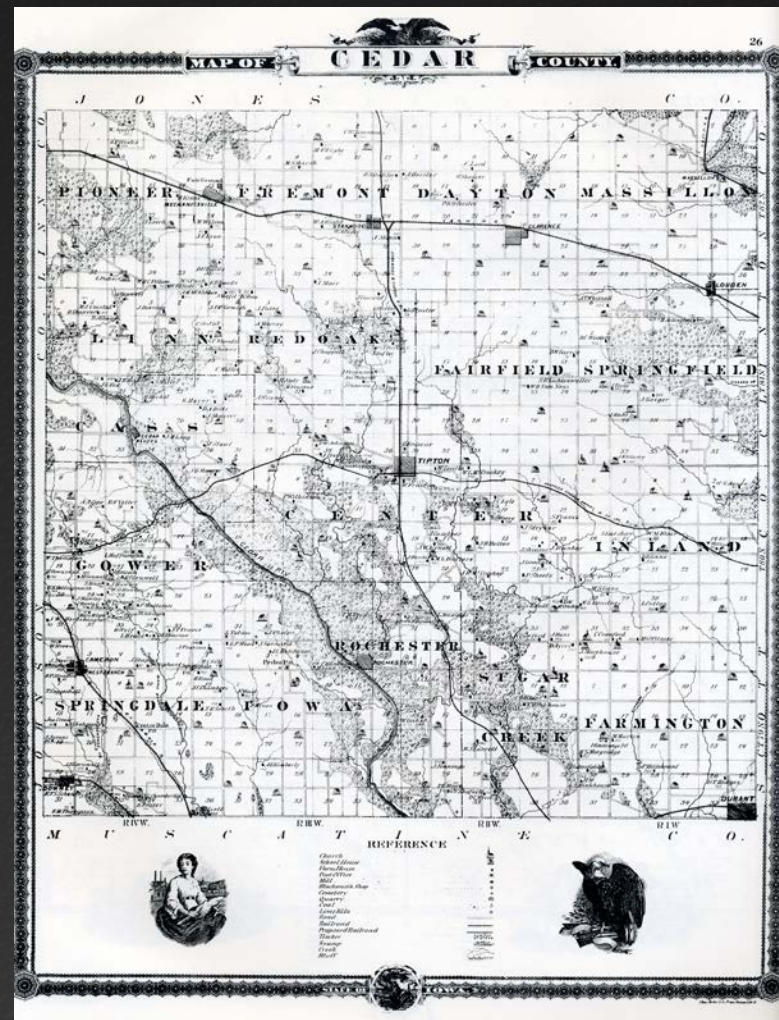
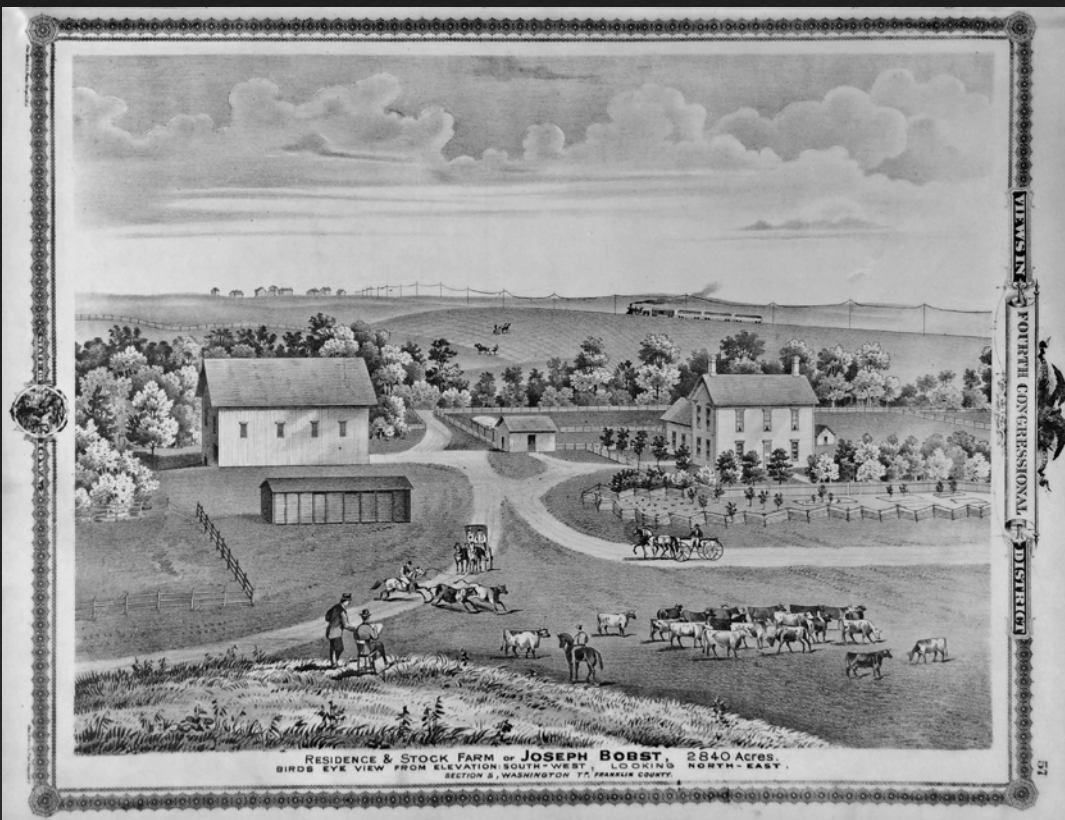


Grant Wood, *Young Corn*, 1931

Spring Turning, 1936



Pages from Alfred Andreas' *Illustrated Historical Atlas of the State of Iowa*, 1875



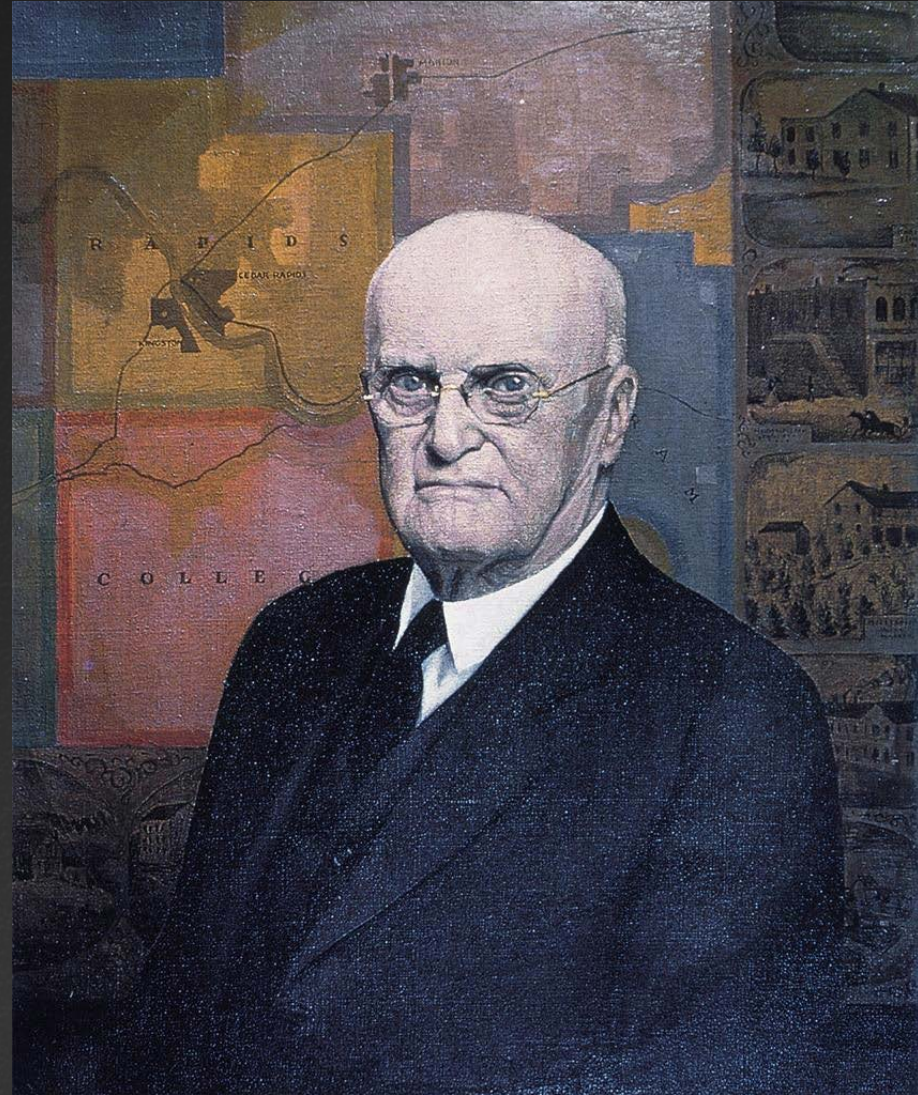
US Agricultural Adjustment Administration aerial survey photography of Grundy County, IA, 1939



Grant Wood, *Woman with Plants*, 1929



John B. Turner, *Pioneer*, 1928-29

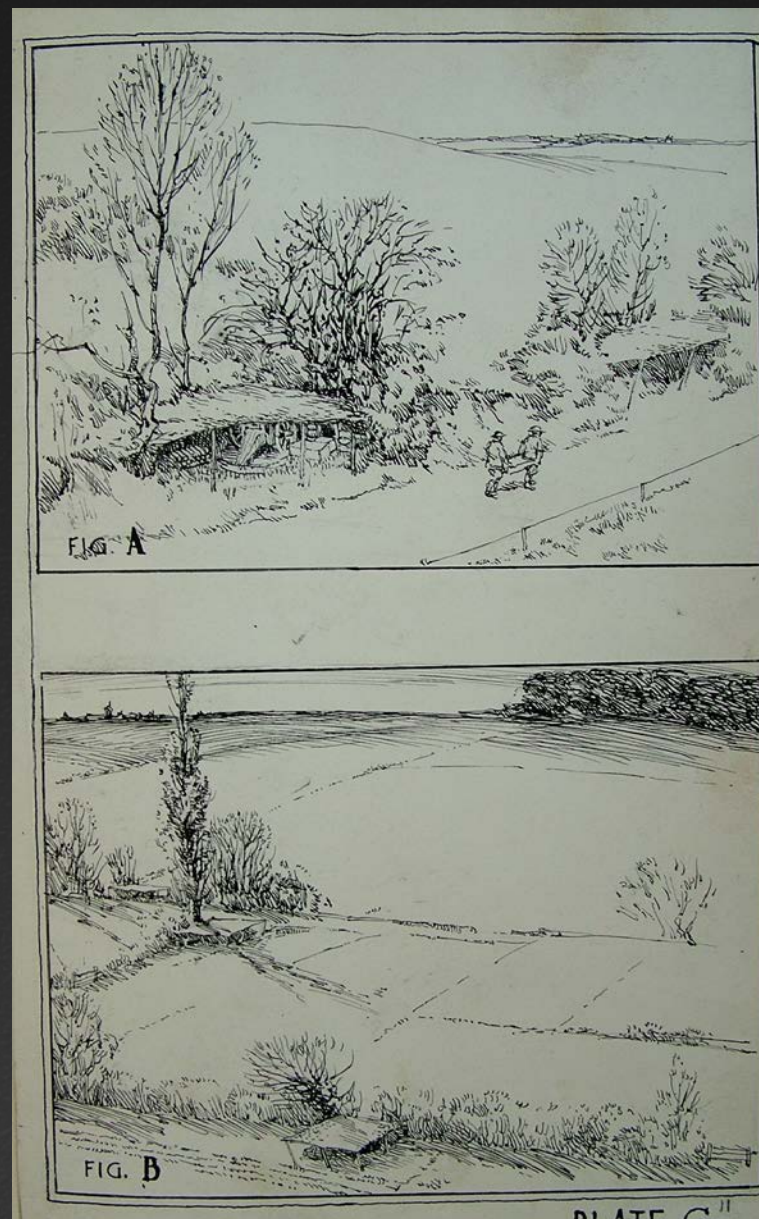


Grant Wood, *Stone City*, 1930



Grant Wood, *Stone City*, 1930

Illustration of a camouflaged artillery emplacement, 1918



Grant Wood, *The Birthplace of Herbert Hoover*, 1931



Grant Wood, *The Birthplace of Herbert Hoover*, with his earlier sketch that includes the original home as an inset.



Grant Wood, *Young Corn*, 1931



Grant Wood, *Young Corn*, 1931

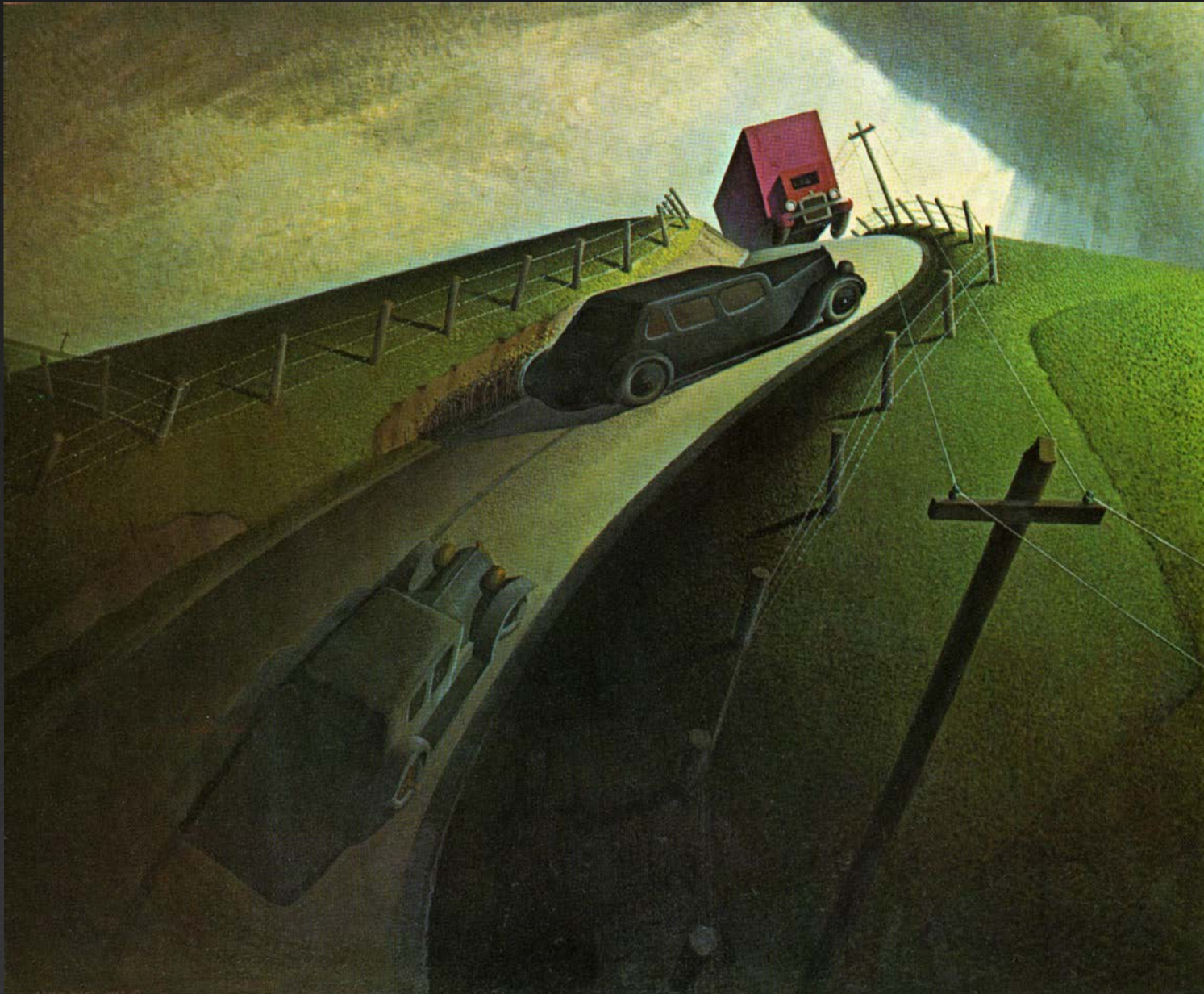
Alexander Hogue, *Mother Earth Laid Bare*, 1936



Grant Wood, *Arbor Day*, 1932



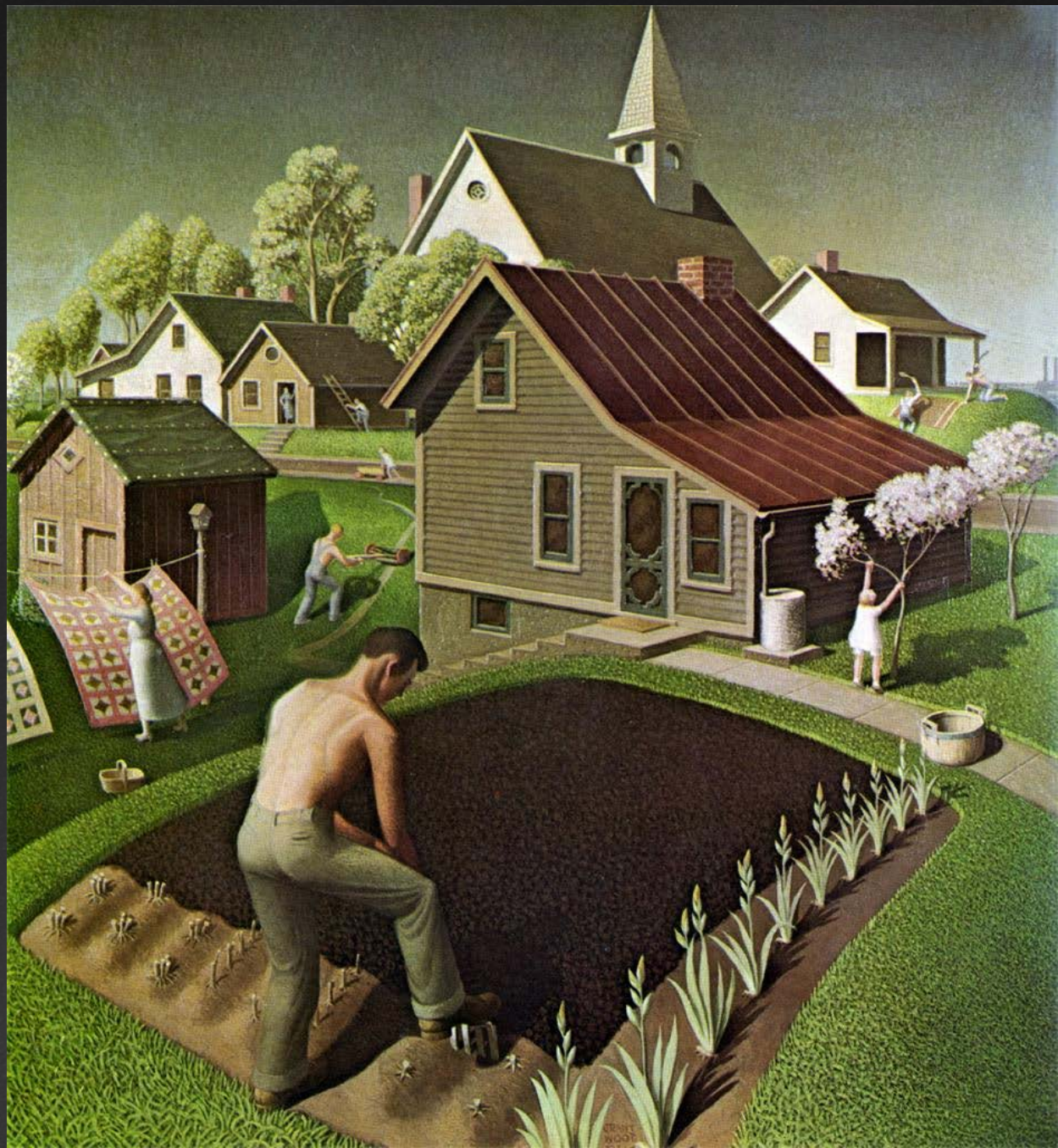
Grant Wood, *Death on Ridge Road*, 1935



Grant Wood, *Spring Turning*, 1936



Grant Wood, *Spring in Town*, 1941



Grant Wood, *New Road*,
1939





Grant Wood, *Adolescence*, 1933/1940 (completed)

Grant Wood, *Parson Weems' Fable*, 1939



Thanks!



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